
Main Features

- This exhibition is open to photographers with addresses in the United Kingdom, Channel Islands, Isle of Man, and also BFPO addresses.
- There are four entry classes: **Open Colour**, **Nature**, **Landscape** and **Monochrome**.
- A total of sixteen entries may be submitted with a maximum of four entries in any one class.
- Entries may be submitted online via the exhibition web site.
- Entries may only be made using digital JPG image files
- A DVD, showing a Catalogue of the Exhibition, four MP4 videos- one for each class of image, and including all accepted images, will be issued to every Entrant. That is, unless an Entrant consciously and specifically ticks a clearly defined 'Opt-out' Box on the Entry form.

The 'Opt-out Box' could be selected, for example, if the Entrant does not have a DVD drive or prefers to download the information online via a link sent to all Entrants.

Any saving in postage costs, as a result of 'opt outs', will be donated to a local Photographic Charity.

General Rules

- Images previously accepted, or so similar as to be mistaken for a previous acceptance, will not be eligible.
- Any Image or Similar Image may not be entered into more than one section.
- In all cases, the original image(s) must have been taken using the photographic process and be the sole copyright of the Entrant. Any modification of the original image must be made by the author or under his/her personal direction. Note: AI GENERATED IMAGES ARE PROHIBITED, WHETHER IN PART OR ALL OF THE IMAGE.
- The use of clip-art or elements from any other photographer's images is not permitted.
- If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permissions have been obtained for exhibition usage.
- The Organisers reserve the right to reproduce any entry (without fee) in connection with the exhibition (e.g. in the Catalogue, on the Club website).
- The Organisers reserve the right to disallow an entrant from entering the Exhibition. In this exceptional case the entry fee will be refunded.
- The Organisers reserve the right to either reject an image, or to not show an accepted image, if it is deemed offensive to a wider public audience.

- The Organisers reserve the right to reject images which do not meet the entry criteria.
- Copyright remains with the photographer.
- Submission of entries will be taken as acceptance of all conditions.
- It is the entrant's responsibility to ensure that his/her contact details are kept up to date.
- The Exhibition Organisers' decision is final.
- The Exhibition Organisers have the right to withdraw awards should it become apparent that an image was ineligible.
- Award winners must be able to supply, if requested, either a) the original RAW file, b) an untouched camera JPEG, c) A motordrive sequence of images surrounding the entered image, d) the original transparency, or e) the original negative.
- All entries are accepted in good faith. The entrant agrees to indemnify the Judges, Exhibition, Organisers and other related parties against any litigation that may arise if entered images do not have the necessary permissions to be published in exhibition-related documents, or on any website associated with the Exhibition.

Entry class conditions

- **Open Colour:**

Images in this section may be traditional or creative colour images in any subject matter. However, the selectors retain the right to mark down any image that they feel should be included in another section of the Exhibition.

Nature images must not be entered into the Open Colour class.

- **Nature:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed.

Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects

in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered in 'Open' categories.

Wildlife

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.

As there is a separate award for the Best Overall Authentic Wildlife Image please note that there is a 'tick-box' on the Entry form which should be ticked if images submitted fall into this category.

General

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly.

In a Nature Category, the Judges will assume that any Image presented to them does meet the PAGB Nature definition.

After judging, the Organiser has discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.

- **Landscape**

Landscapes may include sea, sky, urban or rural 'scapes' which are basically scenic views. Any human representation in the image should be kept to the bare minimum although human artifacts i.e. cottages, ruins, castles, fence posts etc. are acceptable. The basic integrity of the original image should be retained as far as possible.

- **Monochrome:**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white

category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Image Preparation Guidance

- The maximum size to be 1600 pixels wide by 1200 pixels high.
Note: We will be using the PhotoExhib remote judging system. This has been specifically designed to present the images to the judges in exactly the same format that they were uploaded.
- Images which are smaller than 1600 by 1200 pixels will be displayed as is (i.e. they will not be made any bigger) and will be surrounded by black as required to fill the displayable area when presented for selection. Padding out a smaller image by increasing the canvas size to match the displayable area is unnecessary and discouraged.
- The width and height of the submitted images must not exceed the dimensions shown above. The online submission web site will not allow you to enter an image that is too big.
- Only JPG images will be accepted. An sRGB colourspace will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colourspace, otherwise the Judge will probably not see the same colours that you do!
- Image titles will be read out to the Selectors and will appear in the catalogue and on the results web pages. If required, we reserve the right to make alterations to image titles, such as changing case, correcting spelling mistakes, removing spurious image identification numbers, photographer's names etc.

Image file naming requirements -

- Image files submitted **may have any name**, within reason, with the proviso that the file must end with '.jpg'.

Submitting Entries

- **Online:**
Entries may be submitted online using the Exhibition website at <https://photoexhib.com/dingwall/login.php>. or via a link on the Exhibition page of the Dingwall Camera Club website at www.dingwallcameraclub.com. Payment may be made using PayPal (or by credit or debit card via paypal) during the submission process. Please note that each image file to be uploaded must be no larger than 3 Mb.

Entry Fees and payment

- The minimum entry fee is £10.00 which allows you to enter 4 images. Additional images entered are charged at £1.50 each. The total fee due is displayed on the website and updated as images are uploaded. Images may be mixed across any number of Classes: the minimum entry fee is for the exhibition as a whole, not per class.
- Payment may be made using the Secure PayPal checkout facility using the 'Payment' button on the website.

- Please Note: **You do not need a PayPal account to pay your entry fee as the Secure PayPal checkout will give you the option to pay with a Credit or Debit card.**

Postal Address

- All postal queries should be addressed to:

Joyce White
Exhibition Chair
1 Rosshill Drive
Maryburgh
Dingwall IV7 8EH
Or email: joycelwhitejlw@gmail.com

Privacy Policy

- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- Cookies are used on the PhotoExhib website to facilitate your navigation around the pages. We may also use them to gather anonymous usage statistics such as the number of visits to the site.

You can find out more about cookies at http://en.wikipedia.org/wiki/HTTP_cookie and at <http://aboutcookies.org/>. Please note we are not responsible for cookies that may be delivered by any third party websites that may be linked to PhotoExhib.

- Details of entrants will be stored and used solely for the purposes of administering this annual exhibition, including informing entrants of subsequent Dingwall exhibitions.
- All entrants must use a unique email address.
- Except as required for the management of exhibition data by BrightImaging, no personal information will be transferred to any party outside of the Dingwall Camera Club for any purpose, unless required by law.
- **During the registration process you will need to read and accept our Data Protection and Privacy policies before you are able to upload any images.**

Awards

- PAGB Gold Medal (1) for Best Image in Exhibition
- SPF Gold Medals (4) for Top Image in each class
- PAGB Silver Medal (3) for Runner Up in Open Colour, Landscape and Monochrome classes
- PAGB Silver Medal (1) for Best Authentic Wildlife image
- SPF Silver Medals (12) for the Selectors' personal choice in each class
- PAGB Ribbons for Highly Commended Images
- BPE Ribbons for Commended Images

- PAGB Bronze Medal for Best Image from a Dingwall Camera Club members

BPE Crown Awards

- As a member exhibition of the British Photographic Exhibitions (BPE) circuit, all images accepted into this exhibition count towards BPE Crown Awards. Entrants are invited to aggregate their acceptances in affiliated exhibitions to apply, without charge, for a BPE Crown Award.
- A copy of the regulations for granting of BPE Crown Awards may be obtained by visiting the BPE Website at <http://www.britishphotographicexhibitions.org.uk/>

Catalogue

- A DVD, with the digital catalogue and videos of accepted images, will be sent to all entrants. The files will be in PDF and MP4 format so will run on PC or Mac. In case anyone does not have access to a CD drive an e-mail with a download link will be issued to all applicants.

Exhibition Calendar:

Open for entries:	Sunday 23rd July 2023
Closing date for entries:	Sunday 24th September 2023
Selection dates:	Saturday / Sunday 7th & 8th October 2023
Reports sent by:	28th October 2023
Catalogues sent by:	30th November 2023

Selectors:

Paul Radden DPAGB, EFIAP/s, PSA4, Hunstanston, Norfolk

Margaret Salisbury FRPS, MFIAP, FIPF, FSINWP, Prestatyn, Denbighshire

Ralph Snook ARPS, DPAGB, EFIAP/s, Almondsbury, Bristol